

CV

Carla Knopp / USA

Virtual Worlds Artist & Builder

Carla creates allegorical worlds. For 30+ years she painted her scenes, conjuring ideas from the creative painting process. She now builds digital environments for video, immersive VR, and AR experiences. This is a lifelong quest for revelation through artistic query, with common recurring themes.

Linktree: <https://linktr.ee/CarlaKnopp>

Virtual World Building 2019 - 2022

"The Catacombs", Monaverse, Web-based space <https://monaverse.com/spaces/the-catacombs>

"Biomorphia", Monaverse, Web-based space <https://monaverse.com/spaces/oxESAxyo75Qi>

"Sign of JSU", Mozilla HUBS, Web-based space <https://hubs.mozilla.com/yVfKWBo>

"Pantheon of Minor Deities", Neos

"Burgunder", "Real100Tech" + various commerce builds, SPACE@spacemetaverse

"Ballet of the Pits", AltspaceVR

"Cambrian Museum", AltspaceVR

"Florid", Somnium Space VR

"Creators Fund Resident Artist", 20+ installation builds over 6 months, Somnium Space VR

"Jason Brockette, Avatar host", Stealth installations via hacked avatar, Somnium Space VR

Virtual Exhibitions & Awards

2022 *Non-Humanoid Winner*, Monaverse VRM Custom Avatar Challenge

2022 *Creator Prize & Interactivity Prize*, Monaverse Renaissance Contest, "Biomorphia" build

2022 *Flora/Fauna Exhibit*, Tz1and, curator Melody Owen

2022 *Monsters Remix Collaboration*, Protoworld & VERSUM NFT

2021 *Bonus Bounty Prize*, Filecoin Forum Metaverse Bounty Contest, "The Catacombs" build

2021 *Somnium Space VR Creators Fund Award*, Virtual World-building residency (6 months)

2021 *FIVARS CleanNFT*, Los Angeles and virtual exhibit, video nft:<https://teia.art/objkt/415541>

2021 *Museolab : Blending Worlds*, SecondLife SLEA, curator Pearl Hyacinth, 360 spheres

2021 *Graffiti Queens*, Cryptovoxels

Video Screenings

- 2020 "Firepit", *Wild Out Video Festival*, Thatalright art space, Taiwan, special mention finalist, video
- 2020 *The Choracles*, "Cardiff Mini Film Festival", One Minute Wonder, Cardiff, UK, 2D video
- 2020 *Morning on Earth (v.2D)*, "Asia South East-Short Film Festival", Phnom Penh, Cambodia, Special Mention, 2D video
- 2020 *Morning on Earth (v.C)*, "Blackbird Film Festival", Cortland, NY, 360 video
- 2020 *Morning on Earth (v.2D)*, Indianapolis International Airport, IN, 2D video
- 2019 *LIE*, Gstaadfilm: International Festival for Short Art Films, Leipzig, Germany, 2D video
- 2019 *Morning on Earth (v.C)*, "Cairo Video Festival", Cairo, Egypt, 360 video
- 2019 *Morning on Earth (v.C)*, "Cube Fest", Virginia Tech, 360 video projected onto The Cube/Cyclorama, a 4-story sound and display environment
- 2019 *LIE*, "West Virginia Mountaineer Short Film Festival", Morgantown, WV, 2D video
- 2019 *LIE*, "Revolutions Per Minute Fest", Umass, Boston, MA, 2D video
- 2019 *Morning on Earth (v.2)*, "The Video Show", Gallery 924, Indianapolis, 360 video
- 2019 *Morning on Earth (v.C)*, The Last Picture Show, Thunder-Sky, Cincinnati, OH, 360 video, 2D video montage
- 2018 *The Day After Tomorrow*, "Permeable Boundaries", Plexus Projects, Brooklyn, NY, 2D video
- 2018 *The Choracles*, "Art From the Heartland", Indianapolis Art Center, Indianapolis, IN, 2D video
- 2018 *In Waiting*, "Time Warp", Thunder-Sky, Cincinnati, OH & Pique, Covington, KY, 2D video and painting
- 2017 *Chapel Hill*, "Always on My Mind", Pique, Covington, KY, *Chapel Hill* 2D video

Exhibitions (non-Virtual)

- 2022 *SPRING/BREAK Art Show*, NYC, curator David Frye and Gwendolyn Skaggs, AR experience
- 2021 *FIVARS CleanNFT*, Los Angeles and virtual exhibit, video
- 2019 *CHROMA*, Indianapolis Art Center, Indianapolis, IN, paintings
- 2017 *Curio Cabinet*, Indianapolis Art Center, Indianapolis, IN, sculpture
- 2017 *Thunder Snow!*, Thunder-Sky, Cincinnati, OH, 3D printed sculpture
- 2016 *Foodbox Portals*, art@11 Gallery, Indianapolis, IN, paintings, solo
- 2016 *Flourish*, Thunder-Sky, Cincinnati, OH, sculpture installation, 2-person
- 2016 *Summer Landscape*, Harrison Center for the Arts, Indianapolis, painting
- 2015 *Flight*, IMOCA, Indianapolis, IN, window installation, solo
- 2015 *Water*, Gallery 924, Indianapolis, IN, painting
- 2014 *431 Gallery: Art and Impact*, Indiana State Museum & Historical Sites, Indianapolis IN
- 2014 *The Contemporary Landscape Show: New Directions for an Indiana Tradition*,

- Gallery 924, Indianapolis, IN, painting
- 2014 *Further*, IndyReads, Indianapolis, IN, paintings, solo
- 2013 *Still Lifes, Landscapes, and Posers*, threesquared, Nashville TN, paintings, curated by Mary Addison Hackett
- 2012 *Tenses of Landscape*, University of Arkansas, Fayetteville, AK, painting, curated by Sam King and Christopher Lawrence
- 2012 *Kinkaid Meets Turner, Paints Sci-fi With Fanbrush*, Dewclaw, Indianapolis, paintings, solo
- 2012 *Abstrunkt*, Winona, State University, Winona, MN, 3-person curated by Vittorio Colaizzi
- 2012 *Lineup, round 4 (From the Gut, With Heart)*, Sugar, curated by Gwendolyn Skaggs, Brooklyn NY
- 2011 *Ulndy Biannual Painting Exhibition*, Christel DeHaan Fine Arts Center, Indianapolis, IN
- 2011 *Asynchronous Salon*, Herron School of Art & design, Indianapolis IN, curator, 4-person
- 2010 *Sun Was Yellow, Sky Was Blue*, Russell/Projects, Richmond VA, , painting
- 2010 *Spawn*, Harrison Gallery, Indianapolis IN, paintings, solo
- 2009 *New American Paintings #83*, competition in print, juror Lynne Warren, paintings
- 2009 *Giganticism*, Silas Marder Gallery, Bridgehampton NY, painting
- 2009 *A Taste of Sugar*, Sugar, Brooklyn NY, curated by Gwendolyn Skaggs, painting
- 2009 *Mounts*, 4 Star Gallery, Indianapolis IN, paintings, solo
- 2008 *The Big Show 3*, Silas Marder Gallery, Bridgehampton NY, paintings
- 2004 *Jesus and Her Gospel of Yes*, CB's 313 Gallery, NYC, paintings, curated by Alfred Eaker
- 1990s Group & solo shows, In Vivo Gallery, Utrillo's Gallery, both Indianapolis
- 1980s Group, solo & juried shows in Southern and Midwestern US

Projects

- 2019 *Virtual Worlds for Video*, On-line tutorial course for making original virtual reality content. 5+ hours, 30+ lessons.
- 2017-present *Olgaforce3D*, Cinematic VR production, XR projects
- 2013-2016 *IndyBAM*, An ongoing performance piece, featuring mobile art displays pulled by bike along the Indianapolis Cultural Trail. Displays changed monthly. Performances ran several times a week.
- 2011-2014 *Dewclaw Gallery*, Director/Curator
- 2008-2014 *Rocktown, Indiana: Art & Life in Mystical Middle America*, A life & art blog.
- 1995-1998 *Utrillovision*, Editor and Co-Producer, Cable Access TV program showcasing Midwestern artists, poets, and musicians.

Bibliography

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Harry, Lou: "'Water Show' at Gallery 924 offers a refreshing reprieve", *Indianapolis Business Journal*, June 27, 2015

Grinnell, Max: "The City That's Using a Trail To Unite Its Citizens", *Nationswell*, December 11, 2014
<http://nationswell.com/indianapolis-cultural-trail-unites-neighborhoods/>

Schneider, Janet: "Pedaling Art Along Indy's Cultural Trail", *IndyStar*, October 25, 2013
<https://www.indystar.com/story/entertainment/arts/2013/10/31/pedaling-art-along-indys-cultural-trail/3188633/>

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<https://winonan.org/798/entertainment/abstract-abstrunkt-art-is-whatever-you-make-of-it/>

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<http://maryaddisonhackett.blogspot.com/2012/11/road-trip-indy-art-scene.html>

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"New American Paintings", *The Open Studio Press*, Vol 83, p. 5, p. 96-99, 2009

Interviews/Essays

Drew, Erin: "Putty Show", *State Street Pub*, live interview, August 2017
<https://www.youtube.com/watch?v=Fj5ZBhgQSzc&t=1472s>

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<https://www.harrisoncenter.org/blog/summer-landscape-interviews-carla-knopp>

"Studio - Carla Knopp", *Henri*, essay, October 12, 2010 <http://henrimag.com/?p=3793>

"Interview With Carla Knopp", *MW Capacity*, interview, 6/14/08
<http://mwcapacity.wordpress.com/2008/06/14/interview-with-carla-knopp/>